

— M. Victor Leventritt Symposium —

The New Chinese Landscape: The Artists Speak

Saturday 14 October 2006

Arthur M. Sackler Museum Lecture Hall, Harvard University
485 Broadway, Cambridge, Massachusetts

SCHEDULE

- 9:00 AM** Complimentary Refreshments, Sackler Lobby
- 9:30 AM** **Welcoming Remarks**
Thomas W. Lentz, *Elizabeth and John Moors Cabot Director*,
Harvard University Art Museums
and symposium moderator:
Robert D. Mowry, *Alan J. Dworsky Curator of Chinese Art*,
Harvard University Art Museums
- 10:00 AM** **Liu Guosong** (Liu Kuo-sung)
My Philosophy of Art as Reflected in my Paintings
- 11:00 AM** **Li Junyi** (Chun-yi Lee)
*Connecting the Past and the Present: A Reflection
on My Painting*
- 12:00 PM** **Lunch Break**
- 1:30 PM** **Li Huayi**
Some Thoughts on Chinese Contemporary Landscape Painting
- 2:30 PM** **Break**
Complimentary Coffee, Sackler Lobby
- 2:50 PM** **Panel-Discussant Presentations** (in order of appearance)
Jerome Silbergeld, Princeton University
Eugene Wang, Harvard University
Claudia Brown, Arizona State University
Robert C. Morgan, Hunter College, City University of New York
Harry Cooper, Harvard University Art Museums
- 4:30 PM** **Panel Discussion and Audience Questions**
Artists, Discussants, and moderator Robert D. Mowry
- 4:45 PM** **Closing Remarks**
- 5:00 PM** **End of program**

Please note that the times noted for the afternoon sessions of this program
are approximations and are subject to change.

This symposium is held in conjunction with the exhibition *The New Chinese Landscape:
Recent Acquisitions*, on view at the Sackler Museum 12 August 2006 – 12 November 2006.